



## UNIT 1: ORIGINS

### *The Crucible*

## Symbolic Character Analysis

After reading *The Crucible*, you will prove your clear and deep understanding of four characters from Arthur Miller's play by creating and explaining a symbolic character analysis.



### Instructions:

1. Choose four main characters from *The Crucible* to analyze.
2. Design a different symbol for each character that you feel represents/depicts each of their personalities, actions, motives, attitudes, and etc. Consider such factors as color, texture, size, shape, and etc. when designing these symbols.  
*While you can simply draw each of your symbols on paper, a truly effective poster will utilize a variety of materials—think about creating one or more of your symbols out of wood, cloth, or paint rather than just pen and paper.*
3. After creating the symbol for each character, arrange a layout that illustrates the relationships between your four characters and attach the symbols to a piece of tag board. Connect each character to the others in ways that symbolize the nature of their relationship.  
*For example, I wouldn't just draw a straight line between Abigail and John, because their relationship isn't exactly healthy, simple, or on the straight-and-narrow.*
4. When your poster is complete, type a detailed explanation of your creation. Be sure to explain all aspects of your characters' symbols, including color, shape, size, texture, and relationship with one another. Include an introduction stating your reason for choosing the characters and their importance to the play.  
*Formatting instructions for your written explanation are as follows:*
  - ☐ Times New Roman, 12-point font
  - ☐ Double spacing
  - ☐ One-inch margins
  - ☐ Heading (on four lines), including (1) Your Name (2) Class and Hour (3) Mrs. Schultz (4) Date
  - ☐ Last name and page number in the upper right-hand corner
5. You must include specific evidence from the play to support your interpretation and analysis of each character in your written explanation. Types of evidence should include a variety of the following: direct quotations, paraphrases, and summary of action in the play. Please cite all of these by including in-text citations and a works cited page.

### Why Do I Have To Do This?

This project is designed to give you an opportunity to exercise your creativity and illustrate a deep and insightful understanding of the characters. This means you must do more than just identify their obvious personality traits. No, "Abby is evil" is not good enough. Go beneath the surface of each character you choose. What are his or her motivations? Dreams? Fears?

You will be evaluated on your creativity, quality, and depth of understanding of the characters in *The Crucible*.