

Symbolic Character Analysis Rubric

Key

✓+ = Excellent

✓ = Average

✓- = Poor

— = Not present

Introduction _____ out of 5 points

- Hooks attention
- Provides enough context by introducing the text and author
- Contains a thesis that provides focus and clearly expresses the author's main idea

Body _____ out of 30 points

- **Organization** is clear: there are topic and concluding sentences, points made with evidence and explanations, and no paragraph strays from the topic
- **Sentence Fluency:** transitions are utilized within and between paragraphs and there is a variety of syntax and diction used to create a seamless "flow" of ideas
- **Ideas:** characters from *The Crucible* are described in detail and are represented by thoughtful symbols that analyze personal traits on a deep level

Conclusion _____ out of 5 points

- Restates thesis and ends with a **strong closing statement**

Writing Style _____ out of 5 points

- Careful attention is paid to spelling, mechanics, and grammar
- Formal style is followed (no I, me, you, or contractions)
- Quotes are incorporated into the writing; NO stand-alone quotes are included
- MLA formatting is adhered to in presenting and citing evidence correctly and a "Work Cited" page is included and formatted correctly
- Formatting requirements are all present, including font, heading, page numbers, etc.

Poster _____ out of 20 points

- Four major characters are represented by unique symbols that accurately represent personal traits
- Connections between every character are symbolically made
- 3-D objects are incorporated in a way that is not only aesthetically pleasing but also adds depth to the character analysis—nothing is included "just because" it is 3-D
- Spelling of the names is correct and the poster looks neat, organized, and creative

Total Essay Score: _____ / 45 points**Total Poster Score:** _____ / 20 points**Comments:**