

## UNIT 7: MODERNISM

### Storytelling through Song

**Task:** Re-tell the major events from either *The Great Gatsby* in a soundtrack.

**Format:** Create a Prezi in which you introduce six-eight major scenes, a song that fits each event, and an explanation for your song choice. The Prezi will be emailed to schultzt@springvalley.k12.wi.us for a final grade.

#### Requirements:

- ☐ 6-8 scenes are described in brief but clear and cohesive summaries.
- ☐ 6-8 appropriate for school songs are included either in an audio or video clip on the Prezi.
- ☐ 6-8 explanations that connect each scene with the chosen song are included and prove that the student has paid attention to the emotions and action of the primary text, but has also considered the lyrics and musical qualities of each song.
- ☐ Careful attention is paid to spelling, grammar, and mechanics.
- ☐ Neatness, creativity, and aesthetic appeal are taken into consideration.

#### Musical Terms:

- ▶ Tempo
  - The speed or pace of a given piece. Often affects the mood of a piece.
- ▶ Rhythm
  - The timing of musical sounds and silence
- ▶ Major and Minor Keys
  - Switching between the two can change the mood from upbeat to somber and vice-versa.
  - How do authors “change keys” throughout a story?

#### Schedule:

Tuesday: Intro assignment, brainstorm events, begin work.

Wednesday-Friday: Work days

Monday: Prezis are due, Presentations for extra credit

Tuesday and Wednesday: Review for Semester Exams

Thursday and Friday: Semester Exams