

AP ENGLISH

Quarter Books

Quarter 3: Read a contemporary novel of value published from 1960 to the present day.

Project Due: _____

Task: Create a presentation of your novel.

Requirements:

1. Prepare a five to six minute presentation centering on your chosen novel. The following information must be included in the presentation:
 - a. A brief synopsis of the novel
 - b. Setting
 - c. Major characters
 - d. Conflict
 - e. Commentary on the writer's style
 - f. Discussion of two major themes
 - g. Reasons this book is considered a contemporary novel of value
 - h. Your recommendation: should we read it or not?
2. Include a one-page handout containing this information for your classmates. This is due the day before your presentation.
3. Create an effective presentation on PowerPoint or Prezi by including key points, pictures, and video.

Contemporary Novel Options:

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| 1. <i>American Pastoral</i> by Philip Roth | 20. <i>The Lovely Bones</i> by Alice Sebold |
| 2. <i>Atonement</i> by Ian McEwan | 21. <i>Atlas Shrugged</i> by Ayn Rand |
| 3. <i>Being Dead</i> by Jim Crace | 22. <i>The Fountainhead</i> by Ayn Rand |
| 4. <i>The Blind Assassin</i> by Margaret Atwood | 23. <i>Slaughterhouse Five</i> by Kurt Vonnegut |
| 5. <i>Cloudstreet</i> by Tim Winton | 24. <i>A Clockwork Orange</i> by Anthony Burgess |
| 6. <i>Disgrace</i> by J.M. Coetzee | 25. <i>All the Pretty Horses</i> by Cormac McCarthy |
| 7. <i>Girl with a Pearl Earring</i> by Tracy Chevalier | 26. <i>Bless Me, Ultima</i> by Rudolfo Anaya |
| 8. <i>The Handmaid's Tale</i> by Margaret Atwood | 27. <i>The Bluest Eye</i> by Toni Morrison |
| 9. <i>High Fidelity</i> by Nick Hornby | 28. <i>The Bonesetter's Daughter</i> by Amy Tan |
| 10. <i>The House of the Spirits</i> by Isabel Allende | 29. <i>Catch-22</i> by Joseph Heller |
| 11. <i>Midnight's Children</i> by Salman Rushdie | 30. <i>The Color Purple</i> by Alice Walker |
| 12. <i>One Hundred Years of Solitude</i> by Gabriel Garcia Marquez | 31. <i>A Gesture Life</i> by Chang-Rae Lee |
| 13. <i>The Poisonwood Bible</i> by Barbara Kingsolver | 32. <i>The Handmaid's Tale</i> by Margaret Atwood |
| 14. <i>Regeneration</i> by Pat Barker | 33. <i>In the Time of Butterflies</i> by Julia Alvarez |
| 15. <i>The Kite Runner</i> by Khaled Hosseini | 34. <i>The Joy Luck Club</i> by Amy Tan |
| 16. <i>The Corrections</i> by Jonathan Franzen | 35. <i>A Lesson Before Dying</i> by Ernest Gaines |
| 17. <i>Middlesex</i> by Jeffrey Eugenides | 36. <i>Snow Falling on Cedars</i> by David Guterson |
| 18. <i>White Teeth</i> by Zadie Smith | 37. <i>The Things They Carried</i> by Tim O'Brien |
| 19. <i>Life of Pi</i> by Yann Martel | 38. <i>We Were the Mulvaney</i> by Joyce Carol Oates |