

AP ENGLISH

Quarter Books

Quarter 2: Read a "classic" published between 1900-1960 from a recommended reading list.

Project Due: _____

Task: Write a well-developed essay on your selection.

Requirements:

1. Submit a five to seven page essay on the development of a prominent theme in your novel of choice. You should consider plot elements, characterization, and language when outlining your essay.
2. You must include significant use of the primary text in order to support your claims, but be sure to only do so for support. This essay is not meant to rehash the happenings in your novel, but rather to examine how the happenings relate to one central concept.
3. To assist your argument, research and use two critical analyses found in reputable print sources. These secondary texts should aid in the discussion of your novel's theme, but should by no means act as the center of your essay. Use these sources to back up claims that you make. You are the expert and these secondary sources prove that you're right since others agree with you.
4. Use MLA documentation to cite your sources. Use "Mrs. Schultz's Guide" and the link to the Purdue OWL to assist in this tricky endeavor. Please ask questions if you have them! You will be marked down for significant errors in MLA documentation.

Formatting:

- 12-point, Times New Roman font
- Double-spaced
- One-inch margins
- Last name and page number in the upper right
- Heading (1) Name (2) Class (3) Mrs. Schultz (4) Date
- Quotations properly cited and a "Works Cited" page in correct MLA format

Quarter 1 - Titles Cited on the AP Exam

<i>Absalom, Absalom</i>	William Faulkner
<i>All the King's Men</i>	Robert Penn Warner
<i>All My Sons</i>	Arthur Miller
<i>An American Tragedy</i>	Theodore Dreiser
<i>As I Lay Dying</i>	William Faulkner
<i>Black Boy</i>	Richard Wright
<i>Brave New World</i>	Aldous Huxley
<i>The Catcher in the Rye</i>	J.D. Salinger
<i>Cat on a Hot Tin Roof</i>	Tennessee Williams
<i>The Centaur</i>	John Updike
<i>The Cherry Orchard</i>	Anton Chekhov
<i>Cry, the Beloved Country</i>	Alan Paton
<i>Death of a Salesman</i>	Arthur Miller
<i>East of Eden</i>	John Steinbeck
<i>Ethan Frome</i>	Edith Wharton
<i>The Fall</i>	Albert Camus
<i>A Farewell to Arms</i>	Ernest Hemingway
<i>For Whom the Bell Tolls</i>	Ernest Hemingway
<i>The Grapes of Wrath</i>	John Steinbeck
<i>Go Tell It on the Mountain</i>	James Baldwin
<i>The Hairy Ape</i>	Eugene O'Neill
<i>The House of Mirth</i>	Edith Wharton
<i>Invisible Man</i>	Ralph Ellison
<i>Major Barbara</i>	George Bernard Shaw
<i>Metamorphosis</i>	Franz Kafka
<i>Mrs. Dalloway</i>	Virginia Woolf
<i>My Antonia</i>	Willa Cather
<i>Native Son</i>	Richard Wright
<i>1984</i>	George Orwell
<i>Portrait of the Artist as a Young Man</i>	James Joyce
<i>A Separate Peace</i>	John Knowles
<i>The Sound and the Fury</i>	William Faulkner
<i>The Sun Also Rises</i>	Ernest Hemingway
<i>Their Eyes Were Watching God</i>	Zora Neale Hurston
<i>Things Fall Apart</i>	Chinua Achebe