

## AP ENGLISH

# Quarter Books

Quarter 1: Read a "classic" published before 1900 from a recommended reading list.

Project Due: \_\_\_\_\_

**Task:** Write a detailed report on your selection.

### Requirements:

1. Research and write a NINE-sentence biography of the author of the novel you have read. Why nine? Because I said so! Just joshing. Condensing the most important points of an author's life into just nine sentences helps you develop serious summary skills. It forces you to extract the most significant details, teaches you to be concise, and helps you develop more complex sentence structures.
2. Describe the setting of the novel in a well-developed paragraph. Using textual support wouldn't hurt, and if the historical context of the time the novel takes place factors into the plotline, then fill me in on that as well.
3. Analyze the protagonist, the conflict of the novel, and one major theme from the novel. Complete each analysis in well-developed short essays, like you would for a test. Do not exceed four pages total.
4. Select two powerful passages from the novel. Type out the passages. Write, in short paragraphs, the impact of the passages in terms of tone, mood, character, and/or theme.
5. "Classic" novels are said to have stood the test of time. Whether or not you enjoyed your novel, it has received this impressive accolade. So, why is your novel considered a "classic"? Think in-depth and use literary critical terms to support your reasoning.
6. Explain your initial response to this novel and your concluding response. Whether your opinion is that it was totally awesome, really sucked, or that the book is just...meh, support what you say by providing specific examples.

### Formatting:

- 12-point, Times New Roman font
- Double-spaced
- One-inch margins
- Last name and page number in the upper right
- Heading (1) Name (2) Class (3) Mrs. Schultz (4) Date
- Quotations properly cited and a "Works Cited" page in correct MLA format
- Sections clearly divided: Biography, Setting and Context, Protagonist, Conflict, Theme, Powerful Passages, "Classic" Novel Distinction, Reader Response, Works Cited

## Quarter 1 - Titles Cited on the AP Exam

<i>The Adventures of Huckleberry Finn</i>	Mark Twain	<i>The Iliad</i>	Homer
<i>The Age of Innocence</i>	Edith Wharton	<i>The Importance of Being Earnest</i>	Oscar Wilde
<i>The American</i>	Henry James	<i>Jane Eyre</i>	Charlotte Bronte
<i>Anna Karenina</i>	Leo Tolstoy	<i>Joseph Andrews</i>	Henry Fielding
<i>Antigone</i>	Sophocles	<i>Jude the Obscure</i>	Thomas Hardy
<i>As You Like It</i>	William Shakespeare	<i>Julius Caesar</i>	William Shakespeare
<i>Benito Cereno</i>	Herman Melville	<i>King Lear</i>	William Shakespeare
<i>Billy Budd</i>	Herman Melville	<i>Madame Bovary</i>	Gustave Flaubert
<i>Bleak House</i>	Charles Dickens	<i>Mansfield Park</i>	Jane Austen
<i>The Brothers Karamazov</i>	Fyodor Dostoevski	<i>The Mayor of Casterbridge</i>	Thomas Hardy
<i>Candida</i>	George Bernard Shaw	<i>The Merchant of Venice</i>	William Shakespeare
<i>Candide</i>	Voltaire	<i>Middlemarch</i>	George Eliot
<i>The Canterbury Tales</i>	Geoffrey Chaucer	<i>A Midsummer Night's Dream</i>	William Shakespeare
<i>Crime and Punishment</i>	Fyodor Dostoevski	<i>The Mill on the Floss</i>	George Eliot
<i>Daisy Miller</i>	Henry James	<i>Moby Dick</i>	Herman Melville
<i>David Copperfield</i>	Charles Dickens	<i>Moll Flanders</i>	Daniel Defoe
<i>The Death of Ivan Ilyich</i>	Leo Tolstoy	<i>Notes from the Underground</i>	Fyodor Dostoevski
<i>Doctor Faustus</i>	Christopher Marlowe	<i>Othello</i>	William Shakespeare
<i>A Doll's House</i>	Henrik Ibsen	<i>Our Mutual Friend</i>	Charles Dickens
<i>Emma</i>	Jane Austen	<i>Peer Gynt</i>	Henrik Ibsen
<i>An Enemy of the People</i>	Henrik Ibsen	<i>Persuasion</i>	Jane Austen
<i>The Father</i>	August Strindberg	<i>The Picture of Dorian Gray</i>	Oscar Wilde
<i>Fathers and Sons</i>	Ivan Turgenev	<i>Pride and Prejudice</i>	Jane Austen
<i>Faust</i>	Johann Goethe	<i>Richard III</i>	William Shakespeare
<i>The Federalist</i>	Alexander Hamilton	<i>Romeo and Juliet</i>	William Shakespeare
<i>Ghosts</i>	Henrik Ibsen	<i>A Tale of Two Cities</i>	Charles Dickens
<i>Gulliver's Travels</i>	Jonathan Swift	<i>Tess of the D'Urbervilles</i>	Thomas Hardy
<i>Hard Times</i>	Charles Dickens	<i>The Turn of the Screw</i>	Henry James
<i>Hedda Gabler</i>	Henrik Ibsen	<i>Twelfth Night</i>	William Shakespeare
<i>Henry IV</i>	William Shakespeare	<i>Uncle Tom's Cabin</i>	Harriet Beecher Stowe
<i>Henry V</i>	William Shakespeare	<i>Winter's Tale</i>	William Shakespeare
<i>The House of Seven Gables</i>	Nathaniel Hawthorne		