

**UNIT 1: ORIGINS**

***The Crucible: Act Four Character Journals***

**Directions:** In short paragraph responses, respond to the following character questions.

1. Decide which character acts most courageously and explain.
2. Decide which character acts most selfishly and explain.
3. Decide which character is most sympathetic (which one does the audience feel most sympathetic towards) and explain.
4. Decide which character changed the most from start to finish.

**UNIT 1: ORIGINS**

***The Crucible: Act Four Character Journals***

**Directions:** In short paragraph responses, respond to the following character questions.

1. Decide which character acts most courageously and explain.
2. Decide which character acts most selfishly and explain.
3. Decide which character is most sympathetic (which one does the audience feel most sympathetic towards) and explain.
4. Decide which character changed the most from start to finish.

**UNIT 1: ORIGINS**

***The Crucible: Act Four Character Journals***

**Directions:** In short paragraph responses, respond to the following character questions.

1. Decide which character acts most courageously and explain.
2. Decide which character acts most selfishly and explain.
3. Decide which character is most sympathetic (which one does the audience feel most sympathetic towards) and explain.
4. Decide which character changed the most from start to finish.

**UNIT 1: ORIGINS**

***The Crucible: Act Four Character Journals***

**Directions:** In short paragraph responses, respond to the following character questions.

1. Decide which character acts most courageously and explain.
2. Decide which character acts most selfishly and explain.
3. Decide which character is most sympathetic (which one does the audience feel most sympathetic towards) and explain.
4. Decide which character changed the most from start to finish.